



Presented by Seth Lewis, Teaching Assistant at the University of Northern Colorado

# Louis Hayes Career Retrospective



## Career Overview

- Born in Detroit - May 31, 1937
- Member of Horace Silver quintet 1956 - 1959
- Member of Cannonball Adderley groups 1959 - 1965
- Member of Oscar Peterson trio 1965 - 1971
- 271 recording credits including: McCoy Tyner, John Coltrane, J.J. Johnson, Wes Montgomery, Freddie Hubbard, Grant Green, Joe Henderson, Wayne Shorter, Lee Morgan and many others.
  - 24 Recording credits as a leader from 1960 - 2017

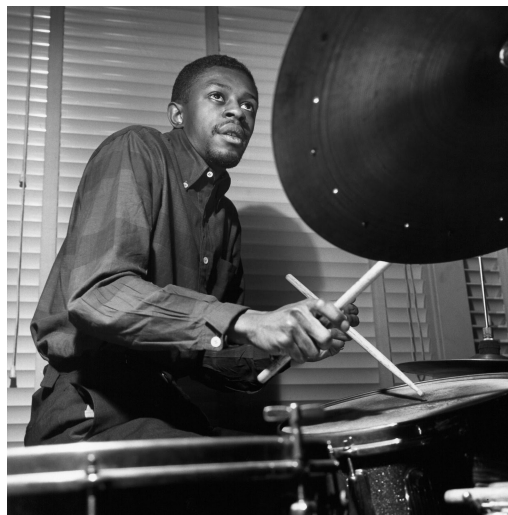
## Selected Discography

- **With Horace Silver:**
  - *6 Pieces of Silver* - November, 1956
  - *The Stylings of Silver* - May, 1957
  - *Further Explorations* - January, 1958
  - *Live at Newport '58* - July, 1958
  - *Finger Poppin* - February, 1959
- **With Cannonball Adderley:**
  - *Quintet in San Francisco* - October, 1959
  - *Them Dirty Blues* - February, 1960
  - *The Poll Winners* - May, 1960
  - *At the Lighthouse* - October, 1960
  - *African Waltz* - May, 1961
  - *Quintet Plus* - May, 1961
  - *Nancy Wilson with Cannonball Adderley* - June, 1961
  - *Jazz Casual* - September, 1961
  - *In New York* - January, 1962
  - *Jazz Workshop Revisited* - September, 1962
  - *Nippon Soul* - July, 1963
  - *Fiddler on The Roof* - October, 1964



## Selected Discography Continued

- **With Oscar Peterson:**
  - *Blues Etude* - December, 1965
  - *Soul Espanol* - December, 1966
  - *Reunion Blues* - July, 1971
  - *Great Connection* - October, 1971
- **With Dexter Gordon:**
  - *Tangerine* - June, 1972
  - *Homecoming* - December, 1976
- **With Freddie Hubbard:**
  - *The Artistry of Freddie Hubbard* - July, 1962
  - *Black Angel* - May, 1969
  - *The Hub of Hubbard* - December, 1969
  - *Without a Song* - December, 1969
  - *Above and Beyond* - June, 1982
- **With Joe Henderson:**
  - *The Kicker* - August, 1967
  - *Tetragon* - September, 1967
- **As a Leader:**
  - *Louis Hayes Quintet* - April, 1960
  - *Breath of Life* - February, 1974
  - *Ichi-Ban* - May, 1976
  - *Variety is the Spice* - October, 1978
  - *Dreamin' of Cannonball* - March and February, 2001
  - *Lou's Idea* - 2010
  - *Serenade for Horace* - 2017



"I really want Louis to know how influenced I was by him, and still am. Every night, I still try to emulate him" - Billy Hart

"'Live at the Lighthouse' and 'Live in New York' were play along recordings for me throughout high school... his most recent recordings still have that dancing ride cymbal that I found so irresistible way back. Louis remains an inspiration to this day." - Joe LaBarbera

"Louis Hayes is one of the greats! He plays with a sense of commitment, and intention. What more could you ask for? His associations have more than validated his abilities." - Adam Nussbaum

"Master drummer Louis Hayes has been a major influence on my playing and on my conceptual understanding of how drums work in a swinging jazz setting. Louis Hayes is simply one of the greatest of all time." - Lewis Nash

"Louis Hayes. Part of the most swinging rhythm section ever with Sam Jones on bass and Joe Zawinul on piano...Louis Hayes was responsible for the beat that 'launched a thousand hips.'" - Peter Erskine

"Lou was so patient, but he answered all of my questions. He showed me how to play fast and Lou could play FAST! I used to follow him around like his shadow." - Kenny Washington

"Louis Hayes' ride cymbal beat has an infectiousness that I love. He's always assertive but a real team player. His solo vocabulary comes from the tradition but he personalized it in a unique, inspiring and swinging way." -John Riley

Special thanks to Louis Hayes, Billy Hart, Joe LaBarbera, Adam Nussbaum, Lewis Nash, Peter Erskine, Kenny Washington and John Riley for their contributions. Thanks also to Jim White and Ryan Leppich for their help and to the UNC Faculty and staff for supporting this project.